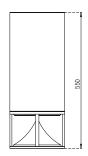
TALL CYLINDER









FULL RANGE SOUND OUTPUT

Speaker type

6" dual-concentric speaker

Nominal impedence

Crossover

two way on board

Frequency range

55-20.000 Hz (-6dB)

Sensitivity (1W-1m)

Speaker Peak Power 300W

Speaker RMS Power

150W

Recommended amplifier power

200W (Class D)

SUBWOOFER SOUND OUTPUT

Speaker type

6" Woofer

Nominal impedence

8Ω

Crossover

no crossover on board - DSP needed (HP 35 Hz 12dB/oct min; LP 120 Hz 12 dB/oct min)

Frequency range

50-150 Hz (-6dB)

Sensitivity (1W-1m)

89 dB

Speaker Peak Power

300W

Speaker RMS Power 150W

Recommended amplifier power 200W (Class D)

SPECIFICATIONS

Material

marbles, travertine, granite, Tuscan terracotta, wood, concrete

Base material

aluminum, brass, stainless steel

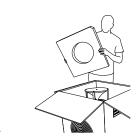
Dimensions

220 x 550 mm

Weight

25 kg (marble)

Unpacking: to remove the Cylinder from the shipping box carefully follow these steps



Remove the upper part of the packaging, to release the base of the module.



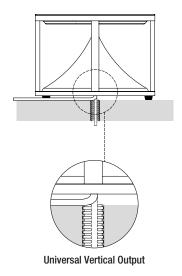
Hold the metal base firmly and gently pull the Cylinder out of the box.

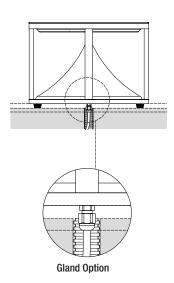


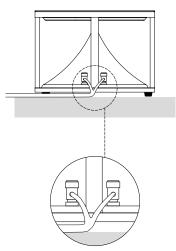
Turn the module and place into position, it is ready to be installed.

Output cable: Cylinder's bases can have three types of output cable:

- Universal Vertical Output is particularly is suitable for both indoor and outdoor installations when cable arrives horizontally or underground. Gland option is strictly recommended in outdoor underground installations.
- Gland Option is strictly recommended for outdoor installations when cables run underground and the gland (higher than the rubber feet) can be inserted into the cable hole.
- Hi-Fi Push Button (available only for indoor installations) usually with rubber feet, is suitable for a simples and easier way to connect the module.

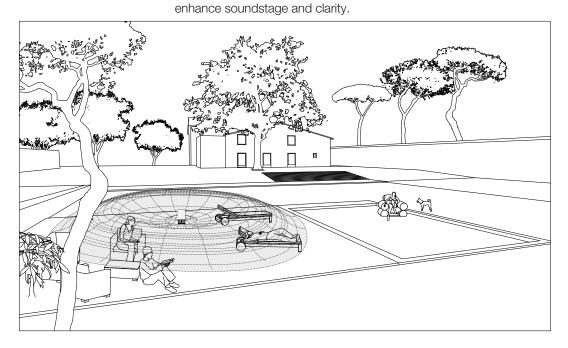






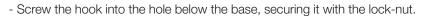
Hi-Fi Push Button

Diffusion and directionality: Cylinders are characterized by a dual-concentric 6" transducer, where the mid-woofer and the tweeter share the same axis, to achieve a virtually punctiform source, linear and time coherent, which, combined with the deflection system, ensures an ideal omnidirectional emission. The result is a very natural sound, not constrained to any fixed and obligated listening positions, with an amazing quality and clarity unusual in outdoor environments. It is recommended to place these modules, either indoor or outdoor, directly on the floor; indoor it is usually recommendable to position them at least 0,6-1 meter from each wall to



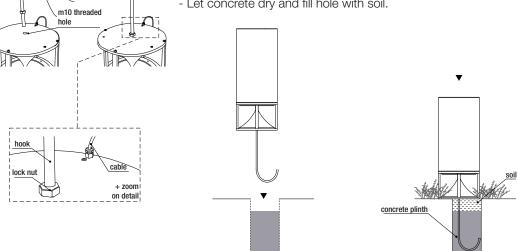
Anti-theft system:

When installing the Cylinder outdoor, especially in public spaces, specifically designed anti-theft systems are available on demand to secure the module to the ground. In the case of outdoor installations on grass or soil proceed as follows:

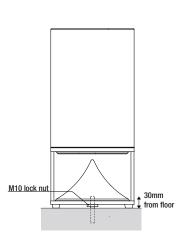




- Put hook into hole till the base sits properly on the ground.
- Let concrete dry and fill hole with soil.



In the case of installations on hard floors, like stone or wood, it is recommended to fix a M10 threaded head on the ground on which to screw and unscrew the Cylinder through the appropriate threaded hole below the base, securing it with a proper locknut. Make sure the screw comes out 30 mm from the floor.



Maintenance and care: to keep your speakers beautiful as long as possible, we warmly recommend doing maintenance at least once a year. When not in use, sound modules should be appropriately covered or stored away; heavy duty protective covers are available from AS.

Please refer to the General Manual for appropriate instructions and note that any departure from our recommendations on care and cleaning, or any evidence of misuse or damages from ordinary wear and tear, will void all warranty claims.

